

# THE IISU REWIND

The Alumnae Newsletter

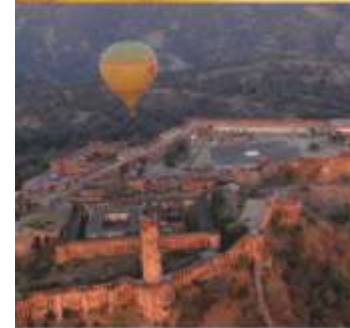
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**THE IIS UNIVERSITY**

(deemed to be university u/s 3 of UGC Act 1956)

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## FLIGHT OF DREAMS

Aditi R. Khandelwal (Gupta)

My dad was young when he first saw a hot air balloon flying right in-front of him and its ride had been his dream ever since. So, this year, we took his 60th birthday as an opportunity to gift him with the ride of his dreams.

All the arrangements were made. The charges, you ask? Absolutely Irrelevant. We started off from Amber Fort's Parking. With the fort and hills in the backdrop and chill reaching our very bones, the fun had just begun. Amidst everything, my father's spirit and happiness was simply matchless. The landscape was vast with brown barrenness lending a rustic touch to the greenery.

The weather was partly cloudy and the sun kept making quick appearances. My husband and I kept glancing at my father and grinning at each other, while he looked around like a four year old in a candy shop with all his favourite toffees. Our pilot looked bored; to him, the sky was an old friend and the landscape below a known destination. Our caps, coats and the heat coming from balloon's burners kept us going. We passed several fields, a pond. As far as I was concerned, I couldn't have found a more serene moment to be in. We flew for an hour over dense forests and green pastures and landed somewhere in VKI. It took another 20 minutes for our getaways to arrive as we landed in the middle of a farm; but till then, the people working in the field's kept staring at us, making us feel like celebrities. All the way back, my father and I kept gushing about how beautiful it was. While heading home, we had lassi and kachories at the famous Rawat Sweets as a customary on a chilling holiday morning. It was one of the most exciting incident for all; one which is etched on our memories for lifetime!

## In the year 1995, the Laxmi Tatiwala

first enrollment of ICG- affiliated to Rajasthan University then, was a student of Arts studying Economics, GPDM and Psychology. A topper through her graduated, she is none other than Laxmi Tatiwala C.A. (G. S. Tatiwala & Co.).

Laxmi got married in 1997 while still at college. Her experience of being an ICGian was fabulous. On asking her about it, she says, "I felt amazing, my outlook changed, I gained confidence and the teachers were very really nice and helpful." She felt the feeling of belongingness.

At present she is leading a happy and blissful married life. She is a proud mother of two beautiful children. Her family is very supportive and father in law encouraged her to study further. Though he is no more, his guidance and blessings helped her to complete the Chartered Accountancy course well in time in 2011, after ten years of marriage.

A regular visitor and Star Alumna she reminisces the good old times and fond memories of her college years, whose value according to her has grown tremendously over the years.



Star Alumnae

## Longing for (Home)

Bhawna Paliwal



All new experiences of life pale against the journey of leaving the country you have spent your life in. Going to a new school in kindergarten, making and leaving behind friends and even joining a college with all new faces around, seems like nothing in comparison with moving to a new country with barely anyone speaking your mother tongue.

I completed my graduation in 2007 from ICG and got married to a US based citizen Mr. Vikalp Paliwal in November 2013. It was the day filled with ineffable mixed feelings. Shifting to an unknown place with a stranger felt just like a rebirth. Unfamiliarity to a new environment made me feel insecure and conscious. However, I was mentally unprepared to enter into a world full of uncertainties.

People in the United States have an independent way of lifestyle and an attitude of unconditional acceptance. This helped me and my family to eventually adjust by making minor,

negligible sacrifices. Living in New Jersey, I missed not only my parents, but also the culture and traditions of India. Be it the endless holidays every week or preparations of tiniest achievements or big fat Indian weddings; life bloomed with colors in India. No doubt, Diwali is celebrated here in this new cocoon too; there's always something amiss in not celebrating festivals with one's friends and family.

When I visited Jaipur and met my family last year, it was the happiest moment of my life. Tears rolled down my eyes since it was the first time I was visiting them after my marriage. I missed the time spent, the incomplete year gone by and went into nostalgia. Attending college fest made me swing back to the good old days. However, the parting moment and flying back to US was an extremely emotional instant.

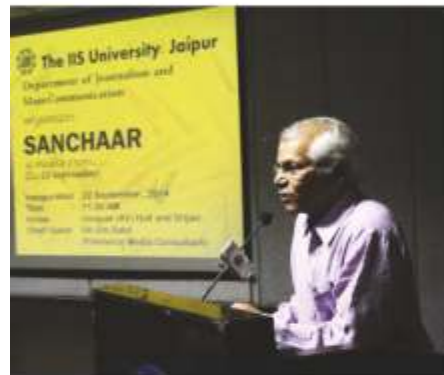
A firm believer of optimism, I strive to strike a balance between personal and professional life. I have recently cleared CFA Level ICFA in US and hope to build a great & rewarding career.



## SANCHAAR a media expo.....

Media is the ultimate equalizer. It not only gives voice to those who are willing to engage, but also serves as a nudge of encouragement to those who fear and shut those thugs who fear none.

Media and Art go parallel to emphasize on any issue. Therefore the Department of Journalism and Mass Communication of The IIS University conducted an event called "SANCHAAR" for two days in the Vinayak Hall of the main campus.



The event consisted of an exhibition cum competition including Photography, Newspaper Designing, Ad Campaign, Web Designing and Magazine Designing. The event also included a Film Festival conducted in the A.V Hall.

The award ceremony for the Expo was conducted during the Media Fest on 16-17th January.

The IIS University has a versatile cultural environment which gives an opportunity to the students to hone their innate creativity and enrich them culturally. It develops their team spirit and raises their self-confidence in interacting with fellow students and peers. For this purpose, every year The IIS Fest-COSMOS is held. During this event the college turns into a pulsating amalgam of youthful energy.



## The IIS Fest Cosmos 2014

This year COSMOS - "HAKUNA MATATA" was held from 8th to 10th Oct., 2014 with some themes like 'Hats On', 'Inked' and 'Floral Festivities'. Dr. Ashok Gupta, Vice-Chancellor, The IIS University inaugurated the Fest. COSMOS brought together over 800 to 900 students from various faculties for several inter-college and intra-college cultural and fun events which includes music, dance, drama, quiz, literary and creative events and make kinds of games. There were also stalls put up by students from different faculties. The programme closed with the prize distribution ceremony.



The Alumnae Association of IISU organized a dance party for Alumnae on the final day of this fun-filled affair. It fosters and strengthens the bond of love, friendship and understanding among the alumnae themselves and between the alumnae and their alma mater. Thus, once a student enters the portals of IISU, she becomes a member of a big family where she is loved and cared for all the times.



This year "BANDHAN" held its event on 10th Oct., 2014. There were around 50 alumnae and 300 students who enjoyed the party together. The alumnae shared their past experiences with each other and enjoyed the programme while sharing the time spent together.



The Alumnae Association



## ANNUAL PLAY - SALEEB

The IIS University Theatrical Society organized a one-month theater workshop from 4th August to 3rd September, 2015 and staged the Annual play on 4th September 2015 at the IIS Auditorium. Justice Manish Bhandari, Jaipur High Court, graced the occasion by his presence as the chief guest of the play.

The play showcased the irony prevailing in the human society as a whole. The plot of the play depicted the difference between humans and scarecrows and revealed the sad truth of the humanity that how humans are turning into scarecrows by losing their values and destroying others for their own selfish motives. It also presented the suppression of lower class by the more powerful and elite people of the society.

The play dramatized the story of a small girl who suffers due to the differences between the people of two villages- 'UnchaGaon' belonging to the upper class people and 'NeechaGaon' belonging to the lower class people, also famous for making scarecrows. The story is set on the river 'Magar', which is situated between these two villages which also represent the division of classes and power. The play showcased the irony prevailing in the human society as a whole. The plot of the play depicted the difference between humans and scarecrows and showed how humans are turning into scarecrows by losing their humanity and destroying others for their own benefit. It also presented the suppression of lower class by the more powerful and elite people of the society. The narrative of the play satirized the inability of the humans to love and the ability of the scarecrows to stand as a savior for the little girl who is left alone to her miseries in this world after the death of her mother.

The major attractions of the play were crocodile dance and most importantly the climax scene of the play- 'The Court Scene'- which was the heart of the play and depicted the dying humanity to present how humans can change even innocent people into corrupt human beings. The play ended with Rory (the protagonist scarecrow) giving the answer of how he came to life and telling the meaning of true love by giving up his own life for others.

The show was witnessed and heartily appreciated by more than 400 people including students, teachers, parents and other theater artists and media persons.



## The 3RD CONVOCAATION

"In response to those say to stop dreaming and face reality, we say keep dreaming and make reality". Graduation is a special time of the year when students trade in their books for saris and black robes to start their careers. As one door closes, another opens for recent graduates. The students witness the coming true of their dreams on the occasion of convocation.

The third Convocation of The IIS University was held on 8th December 2014. The university, which never leaves any stone unturned in its endeavor to provide a world class environment to its student, hosted the third Convocation Ceremony and made many dreams come true.

The ceremony was held at the university campus. The event registered the presence of many students from different corners of the country. Special guest of Honor for the ceremony was Justice Rajendra Mal Lodha, former Chief Justice of India. He was the 41st Chief Justice of Supreme Court of India.

The students were also awarded with various degrees for diploma and certificate courses for various programmes. Endowment awards/gold medals were awarded to those students who excelled in specific areas, subject to their fulfilling all the prerequisites for such awards.

The University plans its 4th Convocation on 5th December, 2015.



It is an immense honour to share the experiences of my half story, as the remaining is yet to happen once again with The IISU.

When I look back to the past 4-5 years of my life, I feel it was a difficult beginning. But honestly it



## Reminiscence

was fun struggling for oneself. I look at myself as a girl from a small town who had no clues about how things work outside her pampered comfort zone, but

dared to take a long journey from her home to make her life worth by achieving what she had dreamt of.



Shubhanshi Jain

I was welcomed by many obstacles when I had extended my first step in this field. The biggest challenge was to realize them. To enter the field was even easier than to sustain over there. You always get people and circumstances around to pull you down. But what pays you at the end of the day is your honest commitment, consistent hard work and passion for your dream. I believe just in hard work and strong will. Wish something from the depth of your heart and leave it to the universe, rest will be arranged by Him for you. I am not saying this from some book on rocket science, but out of my small experiences with difficult circumstances.

When I left my home for Bangalore, I had my qualifications and a handful of dreams. Staying there with little means and support was a big challenge to me. My initial employer, a very small one, with which I worked for one and a half month was the first bitter experience of that city. I left the place because I knew I have something better waiting ahead for me. Sitting idle for almost a month was making me impatient and helpless as I neither had an option to come back home nor had a job there. Knocking doors and selling my skills also proved futile. Finally a random call to my current organization did wonders. And now I am a proud Wiproite. The struggle doesn't end there. It's a continuing and never ending journey.

The statement of my granny brings a smile to my face even today; "Do not talk to strangers in the new city." Gradually I realized that only unknown people extend their hands. It depends on us how we accept new opportunities in our life.

I also acknowledge Mr. Azim Premji from whom I learnt hard and honest work because it is only then that no one can beat you in your master field. Thanks to my parents who believed less in me. It was their distrust that boosted my confidence and I took it as a challenge to prove them wrong. Equal credit goes to my educational institutions and teachers who made me bold and courageous enough to dream big.

Every day we try to stand out in the human race. But let us not forget humanity in this journey; for everyone is for everyone.



## VIVIDHA Media Fest 2015

With a dynamic vision to work for the holistic growth of its students, The IIS University organizes various

academic and cultural events from time to time to provide a platform to the students to showcase their hidden talents. This year, Vividha, the fourth Annual Media Fest was organized from 17-18 Sep, 2015 by the Department of Journalism and Mass Communication. It was an inter collegiate event which also invited a large number of participation from the other colleges across the city.

To encourage and enlighten the students with emerging divergent perspectives in the field of journalism and media, the university invited Mr. Rahat Kazmi, who is a shining star in the world of film making and script writing, as the Guest of Honour. The two day fest widely cornered the events like Ad Mad, Media Quiz, Photography, Film Festival, Toggle, RJ



Hunt and Budding Four Journalists and witnessed active participation from different colleges and universities of Rajasthan. Mr. Kazmi's benign presence for two days triggered the involvement of the

students. The wide range of events offered an excellent opportunity to the students to display their innate capabilities. The creative faculties of the students were also stimulated and enhanced by the input of diverse ideas of other participants that added an intellectual flavour to the mood of celebration during the fest. Moreover, the two day fest was a successful, interesting and fun filled occasion that attracted an enthusiastic participation in the presence of an equally cheerful audience. The fest came to its close on the second day when the winners were felicitated with trophies and participation certificates were given to all the participants to invite more participation.

Congrats!



Poorva-Sahil



Shilpie Chakravarty with Gaurav



Surya Singh with daughter



Angelia Rai with new born baby



Khushboo-Saurav

### Teacher Coordinators

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Ms. Sucharita Sharma

### Student Contributors

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